

PRESIDENT WILSON'S MESSAGE

(CONTINUED FROM PAGE THREE)

threats against our national peace and safety have been uttered within our own borders. There are citizens of the United States, I blush to admit, born under other flags, but welcomed under our generous naturalization laws to the full freedom and opportunity of America, who have poured the poison of disloyalty into the very arteries of our national life, who have sought to bring the authority and good name of our government into contempt, to destroy our industries wherever they thought it effective for their vindictive purposes to strike at them and to debauch our politics to the uses of foreign intrigue. Their number is not great as compared with the whole number of those sturdy hosts by which our nation has been enriched in recent generations out of virile foreign stocks, but it is great enough to have brought deep disgrace upon us and to have made it necessary that we should promptly make use of processes of law by which we may be purged of their corrupt distempers.

America never witnessed anything like this before. It never dreamed it possible that men sworn into its own citizenship, men drawn out of great free stocks such as supplied some of the best and strongest elements of that little, but how heroic, nation that in a high day of old staked its very life to free itself from every entanglement that had darkened the fortunes of the older nations and set up a new standard here—that men of such origins and such free choices of allegiance would ever turn in malign reaction against the government and people who had welcomed and nurtured them and seek to make this proud country once more a holed of European passion. A little while ago such a thing would have seemed incredible. Because it was incredible we made no preparation for it. We would have been almost ashamed to prepare for it, as if we were suspicious of ourselves, our own comrades and neighbors! But the ugly and incredible thing has actually come about, and we are without adequate federal laws to deal with it. I urge you to enact such laws at the earliest possible moment and feel that in doing so I am urging you to do nothing less than save the honor and self respect of the nation. Such creatures of passion, disloyalty and anarchy must be crushed out. They are not many, but they are infinitely malignant, and the hand of our power should close over them at once. They have formed plots to destroy property, they have entered into conspiracies against the neutrality of the government, they have sought to pry into every confidential transaction of the government in order to serve interests alien to our own. It is possible to deal with these things very effectively. I need not suggest the terms in which they may be dealt with.

I wish that it could be said that only a few men, misled by mistaken sentiments of allegiance to the governments under which they were born, had been guilty of disturbing the self possession and misrepresenting the temper and principles of the country during these days of terrible war, when it would seem that every man who was truly an American would instinctively make it his duty and his pride to keep the scales of judgment even and prove himself a partisan of no nation but his own. But it cannot. There are some men among us and many resident abroad who, though born and bred in the United States and calling themselves Americans, have so forgotten themselves and their honor as citizens as to put their passionate sympathy with one or the other side in the great European conflict above their regard for the peace and dignity of the United States. They also preach and practice disloyalty. No law, I suppose, can reach corruptions of the mind and heart, but I should not speak of others without also speaking of these and expressing the even deeper humiliation and scorn which every self possessed and thoughtfully patriotic American must feel when he thinks of them and of the discredit they are daily bringing upon us.

NATURAL RESOURCES SHOULD BE CONSERVED.

Further Rural Credits Advisable. Transportation a Problem.

While we speak of the preparation of the nation to make sure of her security and her effective power we must not fall into the patent error of supposing that her real strength comes from armaments and mere safeguards of written law. It comes, of course, from her people, their energy, their success in their undertakings, their free opportunity to use the natural resources of our great home land and of the lands outside our continental borders which look to us for protection, for encouragement and for assistance in their development; from the organization and freedom and vitality of our economic life. The domestic questions which engaged the attention of the last congress are more vital to the nation in this its time of test than at any other time. We cannot adequately make ready for our trial or our strength unless we wisely and promptly direct the force of our laws into these all important fields of domestic action. A matter which it seems to me we should have very much at heart is the creation of the right instrumentalities by which to mobilize our economic resources in any time of national necessity. I take it for granted that I do not need your authority to call into systematic consultation with the directing officers of the army and navy men of recognized leadership and ability from among our citizens who are thoroughly familiar, for example, with the transportation facilities of the country and therefore competent to advise how they may be co-

ordinated when the need arises, those who can suggest the best way in which to bring about prompt co-operation among the manufacturers of the country, should it be necessary, and those who could assist to bring the technical skill of the country to the aid of the government in the solution of particular problems of defense. I only hope that if I should find it feasible to constitute such an advisory body the congress would be willing to vote the small sum of money that would be needed to defray the expenses that would probably be necessary to give it the clerical and administrative machinery with which to do serviceable work.

MOBILIZE INDUSTRIES OF THIS COUNTRY.

Many Conditions Are Being Altered From Decade to Decade.

What is more important is that the industries and resources of the country should be available and ready for mobilization. It is the more imperative necessary, therefore, that we should promptly devise means for doing what we have not yet done—that we should give intelligent federal aid and stimulation to industrial and vocational education, as we have long done in the large field of our agricultural industry; that at the same time that we safeguard and conserve the natural resources of the country we should put them at the disposal of those who will use them promptly and intelligently, as was sought to be done in the admirable bills submitted to the last congress from its committees on the public lands, bills which I earnestly recommend in principle to your consideration; that we should put into early operation some provision for rural credits which will add to the extensive borrowing facilities already afforded the farmer by the reserve bank adequate instrumentalities by which long credits may be obtained on land mortgages and that we should study more carefully than they have hitherto been studied the right adaptation of our economic arrangements to changing conditions.

Many conditions about which we have repeatedly legislated are being altered from decade to decade. It is evident, under our very eyes and are likely to change even more rapidly and more radically in the days immediately ahead of us when peace has returned to the world and the nations of Europe once more take up their tasks of commerce and industry with the energy of those who must bestir themselves to build anew. Just what these changes will be no one can certainly foresee or confidently predict. There are no calculable, because no stable, elements in the problem. The most we can do is to make certain that we have the necessary instrumentalities of information constantly at our service so that we may be sure that we know exactly what we are dealing with when we come to act, if it should be necessary to act at all. We must first certainly know what it is that we are seeking to adapt ourselves to. I may ask the privilege of addressing you more at length on this important matter a little later in your session.

REGULATIONS TO MEET RAILROAD PROBLEM.

Needed to Make Lines More Useful Servants of Country.

In the meantime may I make this suggestion? The transportation problem is an exceedingly serious and pressing one in this country. There has from time to time of late been reason to fear that our railroads would not much longer be able to cope with it successfully, as at present equipped and co-ordinated. I suggest that it would be wise to provide for a commission of inquiry to ascertain by a thorough canvass of the whole question whether our laws as at present framed and administered are as serviceable as they might be in the solution of the problem. It is obviously a problem that lies at the very foundation of our efficiency as a people. Such an inquiry ought to draw out every circumstance and opinion worth considering, and we need to know all sides of the matter if we mean to do anything in the field of federal legislation.

No one, I am sure, would wish to take any backward step. The regulation of the railways of the country by federal commission has had admirable results and has fully justified the hopes and expectations of those by whom the policy of regulation was originally proposed. The question is not, What should we undo? It is whether there is anything else we can do that would supply us with effective means, in the very process of regulation, for bettering the conditions under which the railroads are operated and for making them more useful servants of the country as a whole. It seems to me that it might be the part of wisdom, therefore, before further legislation in this field is attempted, to look at the whole problem of co-ordination and efficiency in the full light of a fresh assessment of circumstance and opinion, as a guide to dealing with the several parts of it.

For what we are seeking now, what in my mind is the single thought of this message, is national efficiency and security. We serve a great nation. We should serve it in the spirit of its peculiar genius. It is the genius of common men for self government, industry, justice, liberty and peace. We should see to it that it lacks no instrument, no facility or vigor of law, to make it sufficient to play its part with energy, safety and assured success. In this we are no partisans but heralds and prophets of a new age.

THEATERS

"IT PAYS TO ADVERTISE."

Wiseacres who decry the use of printer's ink as a medium of publicity are advised to go and see "It Pays to Advertise," Cohan and Harris' latest play success, which is to be presented at the Oliver theater this evening and tomorrow matinee and night. "It Pays to Advertise" is a farce that was the reigning laughing hit at the George M. Cohan theater in New York all last season. It was written by Roi Cooper Megrue, author of "Under Cover," and Walter Hackett.

This ingenious comedy will, it is said, do more to boost the advertising business than any argument the smartest of advertising men could think of. Indeed, this show contains about the best arguments that a convention full of promoters could think up in a month. Moreover, it is full of laughs and, what is more to the point, it is clean.

The story told in "It Pays to Advertise" concerns an idle youth whose father, a captain of industry, casts him aside. He falls in with a young man who is full of ideas, the principal one being publicity. "Say a thing often enough and hard enough," says this young promoter, "and the man you are trying to convince will not only fall for your argument, but will shortly believe that he himself is the originator of it."

The disowned son and his pal devise a scheme to boom a new brand of wonder soap and by means of an extraordinary advertising campaign build up a tremendous business. But, unfortunately, they have no soap. Father, astounded at his son's commercial coup, comes to the rescue and all is well, but not before countless complications, sentimental and otherwise, have transpired.

It would be a misfortune not to see "It Pays to Advertise." It will give you the laughing treatment, which everybody needs and everyone is better for having, but it does more, much more than that. It booms business, it imparts the best business spirit—not the narrow, timid, cringing spirit of small business, but the spirit—big, audacious, large-visioned, which commands success.

AT THE LAFALLE.

Today's feature at the LaSalle is Marguerite Clark, one of the most charming of the present film favorites. The play is entitled "Still Waters," and introduces this "girl that is different" in a novel screen drama of circus life. The excellence of this production has been universally commented upon by the metropolitan press and the slightly advanced prices of the LaSalle today will be found to be justifiable.

Wednesday's feature is a William Fox production, "The Broken Law," featuring William Farnum and Dorothy Bernard in a stirring story of Gypsy life. The plot concerns the search for a missing child, her terrible experiences, and the keeping of an oath of vengeance. Mr. Farnum will be remembered for his excellent work in "The Spoilers" and other big pictures, is capably assisted by Dorothy Bernard, handsome and attractive screen star.

AT THE AUDITORIUM.

A stirring story is vividly told in "The Better Woman," which is to be shown at the Auditorium theater today. Lenore Ulrich, the star, has a difficult part to play, and plays it to perfection. It is that of an uneducated girl in a mining town who craves affection and love, sees a young civil engineer engaged on a big work in her neighborhood, realizes that he is the man she wants, and by means of a crime causes the breaking of his engagement to a girl back in his "old home town." The engineer, in a drunken frenzy at losing his first love, marries her, and then begins a struggle between her better nature and her early influences.

"IN A CLASS BY ITSELF" LaSalle THEATRE BEAUTIFUL GROUND FLOOR—SAFE—CONVENIENT

TODAY DANIEL FROHMAN Presents the dainty MARGUERITE CLARK THE INIMITABLE COMEDienne in "STILL WATERS"

This irresistible little actress will be seen in Special Advanced Prices and Worth It. 10c and 15c today. WEDNESDAY—Wm. Fox presents WILLIAM FARNUM and DOROTHY BERNARD in "THE BROKEN LAW" Coming—"THE MIRACLE OF LIFE."

Famous Beauty Tells Hair Curling Secrets

"I cannot too strongly condemn the use of the hot curling iron," says Rita Moyn. It means death to the hair eventually. Moreover it is entirely unnecessary. The hair can be made beautifully wavy and curly to any extent and in any form desired, merely by using such a simple thing as pure aloe vera. This perfectly harmless liquid should be applied to the hair with a clean tooth brush at night. In the morning you will find that a very beautiful natural wave and curliness has resulted, and the effect will last a considerable time. The liquid aloe vera is very beneficial and is not sticky or greasy. Neither does it streak the hair or stain the scalp. You need not get more than a few ounces from your druggist. The best way is to divide the front and back hair into four to six strands and to moisten each strand thoroughly from root to tip."—Adv.

ences. She finally brings herself up to his standard, and then tells him what she had done, thus causing a violent scene. His old girl tries to win him back, hoping that he will seek a divorce, but, in a thrilling scene of danger and disaster the wife proves herself the better woman, and her sacrifice wins her husband's love and forgiveness.

The drama is worked out to its conclusion in a manner which captivates the minds and hearts of those who see it, and leaves a comfortable feeling of satisfaction over the fact that a girl, starting life under a heavy handicap, has proven herself worthy of the highest place in the affections of an educated, high-bred man.

A Vim comedy entitled "A Pair of Birds" is also to be shown. On tomorrow's bill are "The Tenderfoot's Triumph," a Selig western comedy, and "The House of Fear," a detective story, with Arnold Daly in the leading role.

SKINNER IN NEW COMEDY ROLE

Otis Skinner, who returns here on next Thursday night, Dec. 9, at the Oliver opera house for one time in "Cock o' the Walk," a new comedy by Henry Arthur Jones, has a most congenial role. Every now and then the hardened playgoer comes across a character study so perfect in detail and so convincing in effort that one is bound to confess that acting is after all one of the arts. In the new comedy from the brilliant pen of Henry Arthur Jones, Mr. Skinner has a high comedy part that ought to test the powers of any true comedian. "Anthony Bellchamber," a gifted but unsuccessful actor, is a perfect tornado of humor, wit and good nature. He is the living embodiment of the "actor temperament." His reverence for "The Immortal One," as he always terms Shakespeare, is prodigious. His facility for quoting from the works of the Bard of Avon and answering the most commonplace and colloquial questions in Shakespearean language is nothing short of marvelous. He is, in the fullest extent of the word, "professional." But he has, added to his eccentricity of manner, a refinement that is almost typically aristocratic and not at all characteristic of many of the "good fellows" of the theatrical fraternity, who carry conviviality to an excess.

"THE DEVIL" COMING.

On next Friday night, Dec. 10, the Oliver Stock company will again take up a run of two bills a week at the Oliver theater. The opening play will be the much-heralded drama, "The Devil." This has been a wonderful success in stock, owing to its unusually strong story and to the many interesting parts. Mr. Finch will be seen as Dr. Miller, "The Devil," a part that is entirely different from any he has played here. Miss Aubrey will appear as Mrs. Hoffman, the wife of the millionaire. "The Devil" is a great play. There are surprises and suspense in the arrangement and the story has just enough sensationalism to bring the play the popularity it deserves. "Kick In," a new crook play, will be the stock offering for the first half of week starting Sunday, Dec. 12.

AT THE ORPHEUM.

The current bill at the Orpheum contains a novelty feature furnished by Master Paul, the boy violinist, who has a wonderfully trained canary bird. The feathered songster is carried through the audience in a gilded cage, and sings continually during the act; he follows his master's violin closely and imitates other bird-calls in a truly remarkable manner.

Arthur Rigby, a black face comedian, furnishes a good line of patter, concerning the war in Europe. The Franz troupe, comedy cyclists, have an original and pleasing act. Difficult riding is done by the female

Opheum THEATRE

NOW PLAYING

THE MYSTIC BIRD With Master Paul, Violinist. SIG. FRANZ TROUPE Comedy Cyclists. ARTHUR RIGBY Minstrel Man. MME. ANSORIA CO. Classic Dancers. RICE & FRANCIS Musical Comedy.

THURS.—MENLO MOORE'S "WITHIN THE LINES"

OLIVER THEATER

Home Again—The Otis Oliver Players

This Week Friday, Saturday and Saturday Matinee

STARTING NEXT SUNDAY MATINEE

THE BIG SHOW "KICK IN"

Prices Matinees—10c & 20c. Evening—10c, 20c, 30c and 50c. SEATS ON SALE THURSDAY MORNING

THE McMAHILL CO.

Formerly Montgomery's 321 S. MICHIGAN ST. Ladies' Suits, Cloaks, Etc.

You Pay Less For It Here. Investigate.

The Feistkorn Co. 130 N. MAIN ST.

RIVERVIEW CEMETERY

LOTS FOR THREE GRAVES, \$25 PERPETUAL CARE GUARANTEED Bell Phone, Cemetery, 2420 Dr. C. F. Cummins, Pres. Elmer Crockett, Vice Pres. John G. Barker, Sec. and Treas.

Suits for Men and Women \$15, \$18 and \$20 Easy Payments. GATELY'S 112 E. Jefferson Blvd.

Again Tomorrow Night. TONIGHT at the OLIVER THEATER. Special Wednesday Matinee. Ad-Sell League of South Bend will agree with Cohan & Harris' Farce Hit.

'It Pays To Advertise'

LOADS OF FUN! Everybody Going! PRICES:—Night, 25c to \$1.50. Matinee, 25c to \$1.00

OLIVER THEATER

ONE NIGHT—THURSDAY, DEC. 9. CHARLES FROHMAN Presents

OTIS SKINNER

In a Comedy of Character and Situation "COCK O' THE WALK" By HENRY ARTHUR JONES. PRICES—25c, 50c, 75c, \$1.00, \$1.50 and \$2.00. SEATS ON SALE TODAY.

COLONIAL

Metro Picture Today

"Satan Sanderson"

In 5 Parts, Featuring

Orrin Johnston and Irene Warfield

AUDITORIUM

SEE IT HERE TODAY.

"The Better Woman"

Featuring LENORE ULRICH

A Remarkable Five Part Drama of Love, Jealousy, Hate and Heroism. —ALSO— "A PAIR OF BIRDS" Vim Comedy.

WEDNESDAY, DEC. 8th.—"The Tenderfoot's Triumph," Selig western comedy; "The House of Fear," one of the Ashton-Kirk Investigator series, featuring Arnold Daly.



LENORE ULRICH "The Better Woman"

That Truism "It Pays to Advertise" Reduced to Flesh and Blood—Will Be Demonstrated at Oliver Opera House Tonight, Under the Auspices of the Ad-Sell League.

Tickets on sale at Kables, Walk-Over-Shoe Store, Nobile's Candy Store, Sailors Bros., J. P. McGill Co. Hullies, Spiro's, The Ries Co., Herr's Book Store, Catalogue Service Co., Gas Office. I. & M. Electric Co., Typewriter Shop, Hibberd Printery, Wm. Renfranz Jr., L. P. Hardy Co., Tribune and News-Times office.